

HORA STACCATO

Solo for Xylophone and Concert Band

Grigoras Dinicu

Arranged by Geoff Kingston

Allegro (♩ = 144)

5

Musical score for Xylophone and Concert Band, page 5. The score includes parts for Xylophone, Piccolo, Flutes, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drum Set, and Double Bass. Dynamics include *mf*, *p*, *f*, *pp*, and *sf*. The tempo is Allegro (♩ = 144). The score is arranged by Geoff Kingston, based on the original by Grigoras Dinicu.

50

Xyl. *dim.* *mf*

Picc.

Fls.

Ob.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Saxs. *p* *Hrn.3*

T.Sax. *p*

B.Sax.

Bsn. *p*

Hns.1-2 *Soli.* *p* *A.Saxes*

Hn.3 *Soli.* *p* *T.Sax.*

Tpt.1

Tpts.2-3

Tbns.1-2 *p*

B.Tbn.

Euph. *p*

Basses. *p*

Timp.

Drms. *p*

Tamb.

D.Bass *pizz.* *p*

60

Xyl. *mp*

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.1-2 *p*

Hn.3 *p*

Tpt.1

Tpts.2-3

Tbns.1-2 *p* Hm.3-2

B.Tbn.

Euph. *p*

Basses.

Timp.

Drms.

Tamb. *p*

D.Bass

This page of a musical score, numbered 150, contains 23 staves for various instruments. The instruments listed on the left are: Xyl., Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax., T.Sax., B.Sax., Bsn., Hns.1-2, Hn.3, Tpt.1, Tpts.2-3, Tbn.1-2, B.Tbn., Euph., Basses., Timp., Drms., Tamb., and D.Bass. The score is written in a common time signature with a key signature of one flat. Each staff begins with a dynamic marking of *p cresc. molto*. The music progresses through several measures, with a significant increase in volume indicated by a *ff* (fortissimo) marking in the middle of the page. The woodwind and brass sections feature complex rhythmic patterns, including sixteenth-note runs and triplets. The percussion section, including the timpani, snare drum, and tom-tom, provides a steady rhythmic accompaniment. The double bass part includes an *arco* (arco) marking, indicating that the instrument should be played with the bow. The score concludes with a final *ff* dynamic marking.